

















Brushes by Name or Shape

<p>Angular</p> 	<p>DESCRIPTION AND USAGE</p> <p>Flat ferrule, short-length hairs, set with longer hairs at one end. Useful for precise strokes, and for lines and curves, with thick or heavy color.</p>	<p>MEDIA</p> <p>watercolor acrylic decorative</p>	<p>FIBER</p> <p>bristle synthetic</p>
<p>Bright</p> 	<p>DESCRIPTION AND USAGE</p> <p>Flat ferrule, short-length hairs, usually set in a long handle. Width and length of brush head is about equal. Useful for short, controlled strokes, and with thick or heavy color.</p>	<p>MEDIA</p> <p>oil acrylic decorative</p>	<p>FIBER</p> <p>sable mongoose bristle badger synthetic</p>
<p>Fan</p> 	<p>DESCRIPTION AND USAGE</p> <p>Flat ferrule, spread hairs. Natural hair is more suitable for soft blending, and synthetic works well for textural effects. Useful for smoothing and blending, special effects and textures.</p>	<p>MEDIA</p> <p>oil acrylic decorative</p>	<p>FIBER</p> <p>bristle badger synthetic</p>
<p>Filbert</p> 	<p>DESCRIPTION AND USAGE</p> <p>Thick, flat ferrule and oval-shaped medium to long hairs. Long handles. Natural hair is more suitable for blending because the hairs hold together when wet. With its soft rounded edges, the filbert is suitable for blending and figurative work.</p>	<p>MEDIA</p> <p>oil acrylic decorative</p>	<p>FIBER</p> <p>sable mongoose bristle badger synthetic</p>
<p>Flat</p> 	<p>DESCRIPTION AND USAGE</p> <p>Flat ferrule, square-ended, with medium to long hairs. Provides lots of color capacity and easy maneuverability. Use for bold, sweeping strokes, or on edge for fine lines. Use heavier filling for heavier paint.</p>	<p>MEDIA</p> <p>all media</p>	<p>FIBER</p> <p>sable mongoose bristle badger synthetic</p>

<h2>Hake</h2> 	<p>DESCRIPTION AND USAGE</p> <p>A hake brush is an oriental-style wash brush on a long flat handle. It is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>	<p>MEDIA</p> <p>watercolor</p>	<p>FIBER</p> <p>squirrel goat ox bristle synthetic</p>
<h2>Highliner</h2> 	<p>DESCRIPTION AND USAGE</p> <p>Also known as an outliner. Round ferrule, square-ended brush, with extra-long hairs and a short handle. Large color carrying capacity. Useful for delicate lettering, outlining, and long continuous strokes.</p>	<p>MEDIA</p> <p>ink sign paint</p>	<p>FIBER</p> <p>sable squirrel synthetic</p>
<h2>Mop</h2> 	<p>DESCRIPTION AND USAGE</p> <p>A mop is a round, full version of the wash brush, made of soft, absorbent natural hair. It is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>	<p>MEDIA</p> <p>watercolor</p>	<p>FIBER</p> <p>squirrel</p>
<h2>Mottler</h2> 	<p>DESCRIPTION AND USAGE</p> <p>Mottlers are large flat brushes with long or short handles and can have long or short bristles – available in natural hair or synthetic fibers. Often used for faux finishing techniques, murals, washes, varnishing or priming, these brushes hold a large amount of paint and cover large surface areas.</p>	<p>MEDIA</p> <p>watercolor acrylic oil decorative</p>	<p>FIBER</p> <p>bristle squirrel pony badger synthetic</p>
<h2>One Stroke</h2> 	<p>DESCRIPTION AND USAGE</p> <p>Flat ferrule, square-ended medium to long length hairs. Short handles. Large color carrying capacity. Useful for painting block letters in a single stroke.</p>	<p>MEDIA</p> <p>oil ink decorative sign paint</p>	<p>FIBER</p> <p>sable squirrel ox synthetic</p>
<h2>Oval Wash</h2> 	<p>DESCRIPTION AND USAGE</p> <p>Wash brushes come in varied shapes. The oval wash has rounded hairs, flat ferrules, and produces a soft edge, with no point. A wash brush is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>	<p>MEDIA</p> <p>watercolor</p>	<p>FIBER</p> <p>squirrel ox bristle synthetic</p>

<h3>Quill</h3> 	<p>DESCRIPTION AND USAGE</p> <p>Plastic or natural quill ferrule, with a permanent or detachable handle. Long hairs, and a natural-shaped tip. The writer has a round ferrule and a short handle. Useful for lettering and poster work. Good on smooth surfaces such as glass.</p>	<p>MEDIA</p> <p>ink sign paint</p>	<p>FIBER</p> <p>sable squirrel</p>
<h3>Round</h3> 	<p>DESCRIPTION AND USAGE</p> <p>Round ferrule, round or pointed tip. Useful for detail, wash, fills, and thin to thick lines. A pointed round is used for fine detail. A detailer is a pointed round with very short hair.</p>	<p>MEDIA</p> <p>all media</p>	<p>FIBER</p> <p>all hair synthetic</p>
<h3>Sash</h3> 	<p>DESCRIPTION AND USAGE</p> <p>The long handles and tapered bristles are perfect for detailed work on large paintings. Also good for delicate decorative painting.</p>	<p>MEDIA</p> <p>oil acrylic decorative</p>	<p>FIBER</p> <p>bristle</p>
<h3>Script/Liner</h3> 	<p>DESCRIPTION AND USAGE</p> <p>Pointed, narrow brush with very long hair. Liners are shorter and narrower. Short handles, round ferrules. Large color carrying capacity. Useful for delicate lettering, highlighting, outlining, and long continuous strokes.</p>	<p>MEDIA</p> <p>watercolor decorative ink sign paint</p>	<p>FIBER</p> <p>sable ox synthetic</p>
<h3>Square Wash</h3> 	<p>DESCRIPTION AND USAGE</p> <p>Wash brushes come in varied shapes. The square wash can produce varying shapes and widths, and often has a short, "flat-footed" handle for scraping, burnishing, and separating watercolor paper from blocks. A wash brush is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>	<p>MEDIA</p> <p>watercolor</p>	<p>FIBER</p> <p>squirrel ox bristle synthetic</p>